

## **Demo Reel shot breakdown**

*Surf's Up* - Senior Technical Director, responsible for Color & Lighting and Compositing.

*Polar Express* - Senior Technical Director, responsible for Color & Lighting and Compositing.

*Spiderman 1 & 2* - Senior Technical Director, responsible for Color & Lighting and compositing.

*Superman Returns* - Senior Technical Director, responsible for Color & Lighting and Compositing.

*Matrix 2 & 3* - Technical Director, responsible for Color & Lighting and Compositing.

*Star Trek: Deep Space Nine* - Digital Artist, 1 of 3 artists responsible for asset creation of the ONLY digital version of the "Deep Space Nine Station". Responsibilities included modeling, texturing, and shader application.

*I Am Legend* - Senior Technical Director, responsible for Color & Lighting and Compositing.

*The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* - Senior Technical Director, responsible for Color & Lighting and Compositing.

*Honda Spot* - VFX Supervisor, helped develop commercial, oversaw and held responsibilities over animation, modeling, texturing, lighting and compositing of entire spot. As well as dealing with client relations.

*Dodge Spot* - CG supervisor, responsible for all assets of project at various stages. Responsibilities included modeling, texturing, animation, surfacing, lighting, and compositing. As well as dealing with client relations.

*Bad Boys 2* - Senior Technical Director, responsible for Color & Lighting and Compositing.

*Speed Racer* - Lead Artist, developed designs for track and created (design, model, texture, shader application) multiple assets for various shots, including and not limited too, islands in the background, track cars ride on, cg crowds in stands and the crowds themselves.